
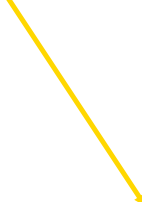
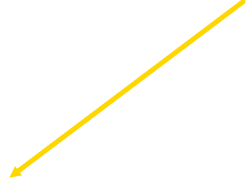





What is Poetry:

Tell me what **you**
know



HOW IS POETRY

How does poetry come to be?

How does it make you feel?

How is it powerful?



Now tell me how **you**
feel about poetry

- The first line is your first name.
- The second line is two or three words that describe poetry to you.
- The third line is something you love about poetry.
- The fourth line is something you dislike about poetry.
- The fifth line is something that scares you about poetry.
- The sixth line is something you wish for of our Language Arts classes.
- The last line is your name.

An Example

I am Kim

Poetry writer, reader, singer, painter

I love how poetry connects me to people.

I dislike how confusing some poetry is.

I am afraid of writing poetry that is dull.

I wish that everyone could fall in love with
at least one poem.

McArthur

Questions:

Does Poetry serve a purpose?
Why or why not



Do you have any poems at home?




Is music poetry

Lets Find Out: A **juxtaposition**

Okay . . . what does **that** mean???

Gym Class Heroes, "Stereo Hearts"

 <https://www.youtube.com/watch?v=T3E9WjBq44E>

Robert Burns, "A Red, Red Rose"

 <https://www.youtube.com/watch?v=1tpV3usDlcY>



In pairs discuss what these works are about; are they both poetry? Why or why not?



So . . . lets be poetic analysts

1. Find a metaphor
2. Find a simile
3. Find examples of hyperbole
4. Where are there patterns
5. Which two lines from the Burns poem most closely echo the theme of the song
6. Where do we see separation in the works
7. Which is the stronger poetic device: stereo or rose. Why?
8. Which work is more compelling and why?
9. How does the instrumental support the lyrics?
10. How does reading the poem support the work?

You're experts now so let's try again . . .

"Breakeven," written by The Script and performed by Boyce Avenue (2008)

 <https://www.youtube.com/watch?v=E4rvGGFt7LU>

Sonnet 30, by Edmund Spenser (1595)

 <http://www.bartleby.com/358/796.html>



Another *juxtaposition*

Questions for your group: *What* are these works about??? *How* are they the same/different (our juxtaposition word fits here) as the other works?

Hey what about those dates??

Quick Sonnet facts

It's old (1300's) but we associate it
with William Shakespeare late
1500's-1600's.

It means little song in Italian
Franseco Petrarch took "people's
song," the strombatto, and added
a "Royal" six lines to its eight. It
became an actual blend of
common and royal.

It has rhythm: ba dum ba dum ba
dum

It has a volta (a turn)



Time to hit those analytical questions
on your own but **HEY** they are hard so

ask for help.

Don't feel
like this
guy



Sonnet 30

Edmund Spenser, 1595

My Love is like to ice, and I to fire:
How comes it then that this her cold so great
Is not dissolved through my so hot desire,
But harder grows the more I her entreat?

Or how comes it that my exceeding heat
Is not allayed by her heart-frozen cold,
But that I burn much more in boiling sweat,
And feel my flames augmented manifold?

What more miraculous thing may be told,
That fire, which all things melts, should harden ice,
And ice, which is congeal'd with senseless cold,
Should kindle fire by wonderful device?

Such is the power of love in gentle mind, That it can
alter all the course of kind.

Quick Review

How do we answer Question #8 (Stereo Hearts/Red Red Rose)

Ultimately, which of these two pieces of writing do you find more **effective** in communicating the narrator's thoughts to the audience? Explain why you **prefer** one work over the other.

- 1) Main argument: effectiveness and preference
 - a) Should have minimum 3 points for each.
- 2) Support it with "How" (poetic devices)
- 3) Does effectiveness match preference?

You will be graded on the following:

- persuasiveness of argument
- analytical skills (what did you notice)
- grammar/spelling
- coverage of both works in your arguments

What do you remember (everyone was exhausted)

Who wants to re-teach it?

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Due For Friday:

Question #8 Stereo Hearts/Red Red
Rose

Questions #1-4 Breakeven/Sonnet

Questions for Ms. McArthur

kkmcarth@ucalgary.ca

So what is the **purpose** of these works:

Stereo Hearts

Red, Red Rose

Breakeven

Sonnet

Can there be another **purpose**?

What did Aristotle say?

Was he worried about relationships?



Soooo . . . what else can poetry be about???

Have a conversation, brainstorm



What is in your music library??? Go home check it out. What is in your family members music libraries. What did your parents/grandparents love when they were your age??

Gregory Corso I am 25

Gregory Corso: I am 25
(1930-2001)

With a love a madness for Shelley
Chatterton Rimbaud
and the needy-yap of my youth
has gone from ear to ear:
I HATE OLD POETMEN!
Especially old poetmen who retract
who consult other old poetmen
who speak their youth in whispers,
saying:--I did those then
but that was then
that was then--
O I would quiet old men
say to them:--I am your friend
what you once were, thru me
you'll be again--
Then at night in the confidence of their
homes
rip out their apology-tongues
and steal their poems.

Political Poetry

Civil Rights Movement

End of slavery 1863, Abraham Lincoln

To end racial segregation: did it?

Rosa Parks — bus 1955

Ruby Bridges — student 1960

Civil Rights Act 1964: Banned discrimination based on "race, colour, religion, or national origin" in employment practices and public accommodations: did it?

Let's have a conversation: what do you know think? Civil rights movement??



Harlem

By Langston Hughes, 1951

What happens to a dream deferred?

Does it dry up
like a raisin in the sun?
Or fester like a sore—

And then run?

Does it stink like rotten meat?
Or crust and sugar over—
like a syrupy sweet?

Maybe it just sags
like a heavy load.

Or does it explode?

The Times They Are a Changin'

By Bob Dylan, 1964



 <http://vimeo.com/93130150>

Bob Dylan "The Times They are a Changin" (1964)

Argued to be one of the **most influential
folk songwriters ever** poets ever ...

. . . . Oh he **got families all riled up** alright

. . . . **teens were restricted from
music**

This just **got youth more engaged** in "the
scene" ergo: HIPPIES AND BIG CHANGE

The Clash, "know your rights" (1982)

<https://www.youtube.com/watch?v=m6hxZ8ze-eY>



Do you agree?? Have a conversation.

<http://www.azlyrics.com/lyrics/clash/knowyourrights.html>

Leonard Cohen

You cannot talk poetry and
music, in Canada, without
talking Leonard Cohen



Born 1934

Ring the bells that still can ring
Forget your perfect offering
There is a crack in everything
That's how the light gets in.

From Anthem


Spoken word: What is it?

It is incredibly hard to find solid work that doesn't have swearing. That should make us think — if we really want people to hear what we're saying, how should we say it???


Daniel Beaty: knock knock

 <https://www.youtube.com/watch?v=9eYH0AFx6yl>

Shane Koyczan: To This Day

 https://www.youtube.com/watch?v=li6L_Aux9RU

Jamie Sanders: "This Time"

 <http://ollibean.com/2014/07/22/i-have-tourettes-please-tell-everyone/>

What matters to you?
Does it matter enough . . . ?

